

**Resistance, Radicalisms, and Aesthetics**  
**Graduate Student Conference**  
**Department of French and Italian**  
**Northwestern University**

**Thursday June 1<sup>st</sup>**

**12 pm – Registration and lunch**

**1:00 – 2:30: Bodies without borders**

Moderator: Noran Mohamed, Northwestern University, Department of French and Italian

Owen Brown, Northwestern University, Department of Political Science

*The Humanity of History: Jan Patočka and the Possible Impossibility of Politics and Art in the Non-West*

Sucheta Sankar Vimala, Brandeis University, Department of English

*Popular Resistances in Keralam: Public Spaces, Subversive Bodies and the Body Politic*

Sunjae Jun, University of Buffalo, Department of English

*Power and Beauty of AfroFuturism as Radical Aesthetics*

Yiran Zhang, Loyola University Chicago, Department of Philosophy

*Abject Art and Radical Allyship*

**Break : 2:30 – 2:50**

**2:50 – 4:20: Poetics of Resistance**

Moderator: Etienne Lussier, Northwestern University, Department of French and Italian

Felix Fuchs, McGill University, Department of English

*“Upside Down, Inside Out”: Concrete Realism and the Global Anglophone Imaginary of Post-1990s India*

Gregor Baszak, University of Illinois at Chicago, Department of English

*"You must change your life": Rilke, Autonomy, and the Challenges of Systems Theory*

Guillaume Bellehumeur, McGill University, Department of French

*La révolution au service de la poésie: L'Internationale situationniste et la guerre des mots*

Hector Feliciano, Northwestern University, Department of German

*Shame as an aesthetic mode of resistance*

**Break 4:20 – 4:40**

**4:40 – 6:10: Artistic resistances**

Moderator: Tamara Tasevska, Northwestern University, Department of French and Italian

Thomas Love, Northwestern University, Department of Art History  
*Ambiguous Realism*

Miriam Piilonen, Northwestern University, Department of Music  
*Miriam Piilonen analyzes Miriam Piilonen's 't.v. poem #6'*

Rambod Vala, Independent Artist  
*Challenges of Imagination*

Brian Leahy, Northwestern University, Department of Art History  
*What's Radical About Wallpaper?*

**Dinner 6:10**

**Friday 2<sup>nd</sup>**

**10:00 – 10:30: Breakfast**

**10:30 – 12:00: *Rethinking Critical Theory and Aesthetics***

Moderator: Jessica Passos, Northwestern University, Department of French

Jake Nabasny, University of Buffalo, Comparative Literature  
*Finding Our Transcendental Roots: Schopenhauer's Grounding of Ethics in Aesthetics*

Peter Conroy, Yale University, Department of English  
*Secular Criticism or Heresy? Adorno, Aesthetic Theory, and the Radical Enlightenment*

Allen Chiu, Purdue University, Department of Philosophy  
*Radicality in Itself: A Rhizomatic Deterritorialization*

Eli Lichtenstein, Northwestern University, Department of Philosophy  
*Suffering Resistance and the Critique of Capital in Adorno*

**Lunch 12:00 – 12:45**

**12:45 – 2:15: *Sights and sounds of resistance***

Moderator: Maureen Winter, Northwestern University, Department of French and Italian

Evelyn Kreutzer, Northwestern University, Department of Screen Cultures

*Mediating and Disrupting the Flow: Classical Music Conventions in the Performance and Video Art of Nam June Paik and Charlotte Moorman*

Andrew Pettinelli, University of Chicago, Department of Cinema & Media Studies

*Amongst Ethereal Shadows: Affective Relationality in the Videocratic Mediascape*

Inesa Brasiske, Columbia University, Department of Art History and Archeology

*“What is Established is Destroyed, What is Stiff Creeps Everywhere:” André Cadere and The Tactics of Resistance*

James Payne (skype-in), Indiana University, Department of History of Art

*The Health Goths Are Really Feeling Zip Ties RN For Some Reason: Latent Fascisms in Obama-era Internet Fashion Countercultures*

**Break 2:15 – 2:30**

**2:30 – 4:30: Theories of Practice, Technology, and Design**

Moderator: Moussa Seck, Northwestern University, Department of French

Dakota Brown, Northwestern University, Department of Rhetoric and Public Culture

*Against a Marxism of Analogies*

Lucien Ferguson, Northwestern University, Department of Political Science

*Inquiry or Poiesis?: Politicizing Practice in Dewey and Heidegger*

Chris Carlton, Independent Researcher

*Experience, Image and Political Life*

Adam Theron-Lee Rensch, University of Illinois at Chicago, Department of English

*Reasserting Art’s Autonomy Today*

**Break 4:00 – 4:20**

**4:20 – 5:50: Keynote address**

Gabriel Rockhill, Villanova University, Department of Philosophy

**Dinner 6:00**

