

GABRIEL ROCKHILL

Department of Philosophy, Villanova University
SAC 108, 800 Lancaster Avenue, Villanova, PA 19085, U.S.A.
+1-610-519-3067 / gabriel.rockhill@villanova.edu / www.gabrielrockhill.com

ACADEMIC POSITIONS

Associate Professor of Philosophy, Villanova University, 2013-present

Founder and Executive Director, Critical Theory Workshop / Atelier de Théorie Critique at the Sorbonne and the EHESS, 2008-present: <<http://criticaltheoryworkshop.com>>

Assistant Professor of Philosophy, Villanova University, 2007-13

Adjunct Professor, Institut d'Études Politiques, Collège International de Philosophie, Centre Parisien d'Études Critiques (Sorbonne Nouvelle), Institut Catholique, New York University in France, American University of Paris, Université de Paris VIII, 1998-2007

VISITING POSITIONS AND RESEARCH APPOINTMENTS

Co-Director, with P.-A. Chardel and V. Charolles, Seminar "Socio-philosophie du temps présent. Enjeux épistémologiques, méthodologiques et critiques," EHESS, 2017-2019.

Research Associate, Laboratoire mixte de recherche "Sens et compréhension du monde contemporain," Institut Mines-Télécom / Université Paris Descartes, 2013-15

Visiting Scholar and Research Fellow, Atelier – Centre Franco-hongrois en Sciences Sociales, Eötvös Loránd University, Budapest, Hungary, spring 2013 and fall 2010

Research Associate, Centre de recherches sur les arts et le langage, CNRS/EHESS, 2010-12

EDUCATION

Postdoctoral Degree	École des Hautes Études en Sciences Sociales Centre de Recherches Politiques et Sociologiques, 2007 / Director: F. Azouvi
Ph.D.	Emory University Philosophy, 2006 / Director: T. R. Flynn
Master (M.A. equivalent)	École des Hautes Études en Sciences Sociales Social Sciences, <i>Mention très bien</i> (summa cum laude), 2006 / Director: J.-L. Fabiani
Doctorat (Ph.D. equivalent)	Université de Paris VIII—Vincennes-St. Denis Philosophy, <i>Mention très honorable avec les félicitations du jury à l'unanimité</i> (summa cum laude), 2005 / Director: A. Badiou, Jury President: É. Balibar

- D.E.A.** (M.A. equivalent) **École des Hautes Études en Sciences Sociales**
History and Civilizations, *Mention très bien* (summa cum laude), 1998 /
Directors: J. Derrida and L. Irigaray
- B.A.** **Grinnell College and Institute of Philosophy in Leuven**
Philosophy, Honors and Phi Beta Kappa, 1995

TEACHING AND RESEARCH INTERESTS / LANGUAGES

Areas of Specialization

20th-21st-century French and Francophone Culture and Thought / Aesthetics and Literature / Film Studies and Literary Theory

Areas of Competence

Social and Cultural Theory / Transnational History of Ideas and Culture / Social and Political Thought

Languages

English: mother tongue / French: native fluency / German: advanced proficiency / Spanish: basic proficiency / Latin: basic proficiency / Ancient Greek: basic proficiency

PUBLICATIONS

Books in Progress

1. With J. Ponce de León. *Revolutionizing Aesthetics: The Art of Anticolonial Emancipation*
2. *Recording Time: Sounds, Images, Words in the Remaking*

Books Under Review

1. With P.-A. Chardel. *Manifeste pour la sociophilosophie: vers un renouveau de la théorie sociale critique*. Paris: Éditions Hermann.
 - 1a. English edition, including a "Preface to the English Edition," submitted to Columbia University Press's series "New Directions in Critical Theory": *Manifesto for Sociophilosophy: Toward a Renewal of Francophone Critical Theory*.

Books

5. *La CIA et les intellectuels : une histoire souterraine des idées de l'École de Francfort aux "Nouveaux philosophes"* [The CIA and Intellectuals: A Subterranean History of Ideas from the Frankfurt School to the "New Philosophers"]. Paris: Éditions la fabrique, forthcoming in February 2019.
4. *Contre-histoire du temps présent: Interrogations intempestives sur la mondialisation, la technologie, la démocratie*. Paris: CNRS Éditions, 2017.
Reviewed in *Revue française de science politique* 67:4 (2017); *La Cliothèque* (October 29, 2017); *Actu Philosophia* (October 6, 2017); *Lectures* (September 14, 2017); *Esprit*, n° 537 (September 2017); *Libération* (July 7, 2017).
 - 4a. English edition: *Counter-History of the Present: Untimely Interrogations into Globalization, Technology, Democracy*. Durham, North Carolina: Duke University Press, 2017.
Reviewed in *Contemporary Political Theory* (February 2018); *Journal of Economic Literature* 56:2 (June 2018). 1-hour interview on KPFA's "Against the Grain": "Is 'Democracy' a Distraction?" October 3, 2017: < <https://kpfa.org/episode/against-the-grain-october-3-2017/> >.

Book sessions:

- Author meets critics session entitled “Radical Imaginaries” with Warren Breckman, Jennifer Ponce de León, Jean-Michel Rabaté and Antonio Vázquez-Arroyo, Slought Foundation, Philadelphia, September 26, 2017.
3. *Interventions in Contemporary Thought: History, Politics, Aesthetics*. Edinburgh: Edinburgh University Press, 2016.
Reviewed in *Par Caritatem* (April 9, 2017).
Book sessions:
 - Author meets critics session entitled “Radical Imaginaries” with Warren Breckman, Jennifer Ponce de León, Jean-Michel Rabaté, Antonio Vázquez-Arroyo, Slought Foundation, Philadelphia, September 26, 2017.
 - “Author Meets Critics” with Jennifer Ponce de León and Andrew Weiner, New York University, December 2, 2016.
 2. *Radical History & the Politics of Art*. New York: Columbia University Press, Series “New Directions in Critical Theory,” 2014, p. 288.
Reviewed in *Areté: Revista de Filosofía* 30:1 (2018); *Clio* 45:2 (spring 2016): 234-8; *SubStance* 46:1 (2017): 178-83; *Modernism/modernity* 22:4 (November 2015): 835-7; *Choice* 52:10 (June 2015); *H-Net Reviews* (April, 2015); *Radical Philosophy* 190 (Mar / Apr 2015): 46-9; *San Francisco Book Review* (December 18, 2014); *Art in America* 102:10 (November 2014): 73; *Notre Dame Philosophical Reviews* 10.03.14; book discussion in *Public Books*, Sept. 15, 2014; extended discussion in *Diacritics* 42:4 (2014).
Book sessions:
 - “Author Meets Critics” with Tal Correm, Mashinka Firunts, Espen Hammer and Andrew Weiner, American Society for Aesthetics, Eastern Division Meeting, Philadelphia, March 20, 2015.
 - “Modernisms across Borders.” Discussion in graduate seminar taught by Kevin Platt and Christine Poggi, University of Pennsylvania, Program in Comparative Literature, February 18, 2015.
 - “Art and Politics in the Time of Radical History.” Book Discussion with Kevin Platt, Jean-Michel Rabaté and Annika Thiem, Slought Foundation, Philadelphia, October 7, 2014.
 - “‘A’ Is for Avant-Garde.” Discussion with Avi Alpert and Sreshta Premnath, The New School, New York, October 4, 2014.
 1. *Logique de l’histoire: Pour une analytique des pratiques philosophiques [Logic of History: For an Analytic of Philosophic Practices]*. Paris: Éditions Hermann, series “Hermann Philosophie,” 2010, p. 534.

Edited Books with Contributions

3. With A. Gomez-Muller, in collaboration with S. Benhabib, N. Fraser, J. Butler, Wallerstein, C. West, W. Kymlicka, M. Sandel and A. Honneth. *Politics of Culture and the Spirit of Critique: Dialogues*. New York: Columbia University Press, Series “New Directions in Critical Theory,” 2011.
Book discussion in *Phaenex: Journal of Existential and Phenomenological Theory and Culture* 7:1 (spring/summer 2012): 347-364.
 - 3b. French edition, with slight modifications: *Critique et subversion dans la pensée contemporaine américaine: Dialogues*. Paris: Éditions du Félin, 2010.
 - 3a. Spanish edition, with slight modifications: *La teoría crítica en Norteamérica: Política, ética y actualidad*. Medellín: La Carreta Editores, 2008.
2. With P.-A. Chardel. *Technologies de contrôle dans la mondialisation: Enjeux politiques, éthiques et esthétiques [Control Technologies in Globalization: Political, Ethical and Aesthetic Questions]*. Paris: Éditions Kimé, 2009.
Reviewed in *Revue de métaphysique et de morale* 72 (2011/4): 546; *Questions de communication* 18 (2010): 311-312.

1. With P. Watts. *Jacques Rancière: History, Politics, Aesthetics*. Durham, North Carolina: Duke University Press, 2009.
Reviewed in *Contemporary Political Theory* 11:1 (2012): e10–e13; *Political Studies Review* 10:1 (2012): 100; *International Review of Social History* 56 (2011); *French Studies* 65:1 (Jan. 2011): 126-127.

Edited Translations with Contributions

2. Cornelius Castoriadis. *Postscript on Insignificance: Dialogues with Cornelius Castoriadis*. Co-translated with John V. Garner. London: Continuum Books, 2011.
Reviewed in *Identities: Journal for Politics, Gender and Culture* 8:2 (summer 2011).
1. Jacques Rancière. *The Politics of Aesthetics: The Distribution of the Sensible*. London: Continuum Books, 2004.
Reviewed in *Senses & Society* 6:2 (July 2011): 222-224; *Theory, Culture and Society* 27:4 (2010): 146–60; *International Journal of Philosophical Studies* 17:1 (Feb. 2009) 151-154; *Millennium: Journal of International Studies* 34:3 (2006): 1008–9; *New Formations* 57 (2006): 164-168; *Symploke* 13:1/2 (2005): 338-340; *Philosophy in Review* 25:6 (Dec. 2005): 427-431; *British Journal of Aesthetics* 45:4 (Oct. 2005): 454-456; *The Art Book* 12:3 (August 2005): 36-37; *International Journal of Baudrillard Studies* 2:2 (July 2005); *Radical Philosophy* 131 (May/June 2005): 39-42; *Modern Painters* (March 2005): 110-111.
 - 1i. New updated edition in the Bloomsbury Revelations Series: Jacques Rancière. *The Politics of Aesthetics: The Distribution of the Sensible*. London: Bloomsbury, 2013.
 - 1c-d. Korean and Hungarian translations of material from the English edition.
 - 1b. Portuguese translation of material from the English edition: *Estética e Política: A Partilha do Sensível*. Trans. Vanessa Brito. Porto: Dafne Editora, 2010.
 - 1a. Polish translation of material from the English edition: *Estetyka jako polityka*. Warsaw: Wydawnictwo Krytyki Politycznej, 2007.

Book Introductions

1. “Through the Looking Glass: The Subversion of the Modernist Doxa.” Introduction to Jacques Rancière. *Mute Speech*. Trans. James Swenson. New York: Columbia University Press, 2011, p. 1-28.
Reviewed in: *Journal of Literary & Cultural Disability Studies* 9.3 (Oct. 2015): 368-371,374; *The European Legacy* 19:3 (2014): 386-387; *Qui Parle* 22:1 (fall/Winter 2013); *Interstitial Journal* (May 2013); *Choice* 49:9 (May 2012): 1659–60.

Scholarly Articles

13. “Foucault, Genealogy, Counter-History.” *Theory & Event* (under review).
12. “Aesthetic Revolution: Schiller, Marx, Whitman, Rancière.” *Philosophy Today* (special issue on Marxism), forthcoming.
11. “Escaping the Prison of the Present: The Crisis of the Now and Liberation Time.” *Diacritics* (special issue on “Economies of Existence”), forthcoming.
10. “La Différence est-elle une valeur en soi ? Critique d’une axiologie métaphilosophique [Is Difference a Value in Itself? Critique of a Metaphilosophical Axiology].” *Symposium* 17:1 (spring 2013): 250-272.
 - 10i. Abbreviated version printed in *Penser la reconnaissance, entre théorie critique et philosophie française contemporaine*. Eds. Miriam Bankovsky and Alice Le Goff. Paris: Les Éditions CNRS ALPHA, 2012.
9. “Comment penser le temps présent? De l’ontologie de l’actualité à l’ontologie sans l’être [How Do We Think the Present? From Ontology of Contemporary Reality to Ontology

- without Being].” *Rue Descartes* 75 (2012/3): 114-126
 <<http://www.ruedescartes.org/articles/2012-3-comment-penser-le-temps-present-de-l-ontologie-de-l-actualite-a-l-ontologie-sans-l-etre/>>.
8. “Rancière’s Productive Contradictions: From the Politics of Aesthetics to the Social Politicity of Artistic Practices.” *Symposium* 15:2 (fall 2011): 28-56.
 - 8i. Reprint in *Entre nós e as palavras: a filosofia contra o consenso*. Eds. Vanessa Brito et alii, forthcoming.
 7. “Modernism as a Misnomer: Godard’s Archeology of the Image.” *Journal of French and Francophone Philosophy*, Vol. XVIII, No. 2 (2010): 107-129.
 6. “Le Débat sur le temps présent. Analyse des coordonnées conceptuelles de la controverse postmoderne [The Debate on the Present: Analysis of the Conceptual Coordinates of the Postmodern Controversy].” *Symposium* 12:1 (Spring 2008): 126-145.
 5. “Le Droit de la philosophie et les faits de l’histoire: Foucault, Derrida, Descartes [The Right of Philosophy and the Facts of History: Foucault, Derrida, Descartes].” *Le Portique*. E-portique 5 – *Recherches* (December 2007):
 <<http://leportique.revues.org/index1473.html>>.
 4. “Vers une critique historique de l’imaginaire politique contemporain en France [Toward a Historical Critique of the Contemporary Political Imaginary in France].” *L’Homme et la société: Revue internationale de recherches et de synthèses en sciences sociales* 159 (janvier-mars 2007): 191-198.
 3. “L’Écriture de l’histoire philosophique: L’Éternel retour du même et de l’autre chez Lévinas [The Writing of Philosophic History: The Eternal Return of the Same and the Other in the Work of Lévinas].” *Philosophie* 87 (fall 2005): 59-77.
 2. “The Silent Revolution.” *SubStance: A Review of Theory and Literary Criticism* (special issue on Jacques Rancière) 103, 33:1 (2004): 54-76.
 1. “The Dissimulation of Law and Power: Michel Foucault.” *Philosophy Today* 46:4 (Winter 2002): 339-355.

Chapters in Books

- 13 “May 1968.” *Oxford Handbook of Modern French Philosophy*. Eds. Mark Sinclair and Daniel Whistler. Oxford: Oxford University Press, forthcoming.
12. “Whitman’s Polyvocal Poetic Revolution: Equality and Empire in New World Literature.” *American Literature as World Literature*. Ed. J. R. Di Leo. London: Bloomsbury, 2017.
11. “Contre-histoire de la technologie: Vers une écologie des pratiques technologiques [For a Counter-History of Technology: Toward an Ecology of Technological Practices].” *Écologies sociales. Le souci du commun*. Eds. P.-A. Chardel and B. Reber. Paris: Éditions Parangon, series “Situations & critiques,” 2014.

10. "The Forgotten Political Art *par excellence?* Architecture, Design and the Social Sculpting of the Body Politic." *The Missed Encounter of Radical Philosophy with Architecture*. Ed. N. Lahiji. London: Bloomsbury, 2014, p. 19-33.
9. "Critique de la doxa moderniste: Pertinence contemporaine et limites méthodologiques [Critique of the Modernist Doxa: Contemporary Relevance and Methodological Limitations]." *L'Actualité de Georg Lukács*. Eds. P. Rusch and Á. Takács. Paris: Archives Karéline, 2013, p. 111-133.
 - 9a. Hungarian translation: "Lukács és a modernista doxa kritikája *Jelenkori jelentőség és módszertani korlátok*." *Lukács György gondolkodása – jelenkori perspektívából*. Eds. P. Rusch and Á. Takács. Budapest: Gondolat Kiadó, 2013, p. 113-137.
8. "Critical Reflections on the Ontological Illusion: Rethinking the Relation between Art and Politics." *Thinking – Resisting – Reading the Political*. Eds. A. Esch-van Kan, S. Packard and P. Schulte. Zürich-Berlin: Diaphanes, 2013, p. 311-323.
 - 8a. Korean translation: *In the Wake of 2013* (catalogue for the 2011 IWA Biennale). Incheon, South Korea: IWAB Organizing Committee, 2011, p. 224-229.
7. "Recent Developments in Aesthetics: Badiou, Rancière and Their Interlocutors." *The History of Continental Philosophy*. Ed. A. Schrift. Vol. 8. *Emerging Trends in Continental Philosophy*. Ed. T. May. Durham: Acumen Press, 2011, p. 31-48.
6. "Un Spectre hante le concept de mondialisation." *Technologies de contrôle dans la mondialisation: Enjeux politiques, éthiques et esthétiques*. Eds. P.-A. Chardel and G. Rockhill. Paris: Éditions Kimé, 2009, p. 81-105.
 - 6a. English translation by Emily Rockhill: "A Specter Is Haunting Globalization." *Cognitive Architecture: From Bio-politics to Noo-politics*. Eds. D. Hauptmann and W. Neidich. Rotterdam: 010 Publishers, 2010, p. 470-487.
5. "The Politics of Aesthetics: Political History and the Hermeneutics of Art." *Jacques Rancière: History, Politics, Aesthetics*. Eds. G. Rockhill and P. Watts. Durham, North Carolina: Duke University Press, 2009, p. 195-215.
4. "La Démocratie dans l'histoire des cultures politiques [Democracy in the History of Political Cultures]." *Jacques Rancière ou la politique à l'œuvre*. Eds. Jérôme Game and Aliocha Lasowski. Paris: Éditions Archives Contemporaines, Collection "Centre d'Études Poétiques," 2009, p. 55-71.
3. "Le Cinéma n'est jamais né [Film Was Never Born]." *Le Milieu des appareils*. Ed. J.-L. Déotte. Paris: L'Harmattan, 2009, p. 187-211 (also available in the online journal *Appareil* 1 (2008) at <<http://revues.mshparisnord.org/appareil/index.php?id=130>>).
2. "Démocratie moderne et révolution esthétique: Quelques réflexions sur la causalité historique." *La Philosophie déplacée: Autour de Jacques Rancière*. Eds. L. Cornu and P. Vermeren. Actes du Colloque du Centre Culturel International de Cerisy-la-Salle. Paris: Horlieu Éditions, 2006, p. 335-349.
 - 2a. English translation by S. Aoun and S. Bray: "Modern Democracy and Aesthetic Revolution: Reflections on Historical Causality." *Architecture against the Post-Political*. Ed. N. Lahiji. New York: Routledge, 2014.

1. "L'Histoire politique des images [The Political History of Images]." *Gilles Deleuze, Félix Guattari et le politique*. Eds. M. Antonioli, P.-A. Chardel and H. Regnauld. Paris: Éditions du Sandre, 2006, p. 197-212.

Interviews, Dialogues, TV and Radio Appearances

14. "Materialist Deconstruction, Anticolonial Geographies, and the Limits of Genealogy: An Interview on *Counter-History of the Present*" (interview conducted by J. Ponce de León). *Philosophy Today*, forthcoming in 2018.
13. Interview on KPFA's "Against the Grain": "Is 'Democracy' a Distraction?" October 3, 2017: <<https://kpfa.org/episode/against-the-grain-october-3-2017/>>.
12. Interview on KPFA's "Flashpoints." September 7, 2017: <<https://ppab.player.fm/series/kpfa-flashpoints>>.
11. "The Debate" on France 24: "Comey Testifies: Did Trump Pressure Former FBI Director?" June 9, 2017: <<https://www.youtube.com/watch?v=gUnjccXfA6U>>.
10. "The CIA, French Theory and the Intelligentsia." Medyascope TV, May 17, 2017: <<https://www.youtube.com/watch?v=ymJFO8mJuvU&feature=youtu.be&app=desktop>>.
9. "French Philosophy and CIA." The Scholars' Circle, April 1, 2017: <<http://www.armoudian.com/scholars-circle-french-philosophy-and-cia-code-economy-and-future-of-work-april-2-2017/>>.
8. "Nuit Debout: Say What?" Keeping Democracy Alive with Burt Cohen, May 12, 2016: <<http://keepingdemocracyalive.com/nuit-debout-say-what/clinton-erodes-habeas-corpus/>>.
7. "Nuit debout protests spread across Europe." Redeye Collective, May 6, 2016: <<http://rabble.ca/podcasts/shows/redeye/2016/05/nuit-debout-protests-spread-across-europe>>.
6. "The Critical Theory Workshop at the Sorbonne: A Trojan Horse in the Academy." *Blog of the APA*, October 13, 2016: <<http://bit.ly/2eJCe90>>.
5. "Pulling the Emergency Break on Critical Theory in Retreat: Interview with Gabriel Rockhill." *The Critical Theory Workshop Blog* at Jindal Global University, 2016: <<http://bit.ly/2f5Lcg5>>.
4. "Alternative Economies of Art and Politics: An Interview with Gabriel Rockhill and Nato Thompson" (interview conducted by A. Alpert). *Public Books*, September 15, 2014: <<http://www.publicbooks.org/interviews/alternative-economies-of-art-and-politics>>.
3. "Critical Leverage in the Current Conjuncture: A Dialogue with Gabriel Rockhill Concerning *Politics of Culture and the Spirit of Critique*" (Interview conducted by S. Renault-Steele). *Phaenex: Journal of Existential and Phenomenological Theory and Culture* 7, no. 1 (spring/summer 2012): 347-364.
2. "Critical Theory Today: Politics, Ethics, Culture" (dialogue with A. Gomez-Muller). *Politics of Culture and the Spirit of Critique: Dialogues*. New York: Columbia University Press, 2011.

1. Interview on the Machete Group and our contribution to the exhibit "Shoot the Moon" at 1419 Gallery in Minneapolis: <<http://drop.io/1419art/asset/gabe-rockhill2-mp3>>.

Interviews Conducted

10. "From an Ontology to a Pragmatics of Images: A Conversation." An interview with P. Vauday. *ASAP/Journal* 1:3 (September 2016): 389-408.
9. "Architecture's Theoretical Death: Gabriel Rockhill and Nadir Lahiji in Conversation with Slovenian Philosopher Mladen Dolar." *The Missed Encounter of Radical Philosophy with Architecture*. Ed. N. Lahiji. London: Bloomsbury, 2014, p. 223-233.
8. "For a Comprehensive Sociology of Artistic Imaginaries (Interview with Nathalie Heinich)." *Machete* 2:1 and 2:2 (October and November 2010): <<https://machtetgroup.wordpress.com/publications/>>.
7. In collaboration with A. Kukuljevic and C. Prusik. "When Theory Meets Practice: All Palestine, All the Time (Interview with Norman Finkelstein)." *Machete* 1:7 (April 2010): <<https://machtetgroup.wordpress.com/publications/>>.
6. In collaboration with A. Kukuljevic. "Farewell to Artistic and Political Impotence (Interview with Jacques Rancière)." Published in two installments in *Machete* 1:2 and 1:3 (Nov. and Dec. 2009): <<https://machtetgroup.wordpress.com/publications/>>.
- 6i. Reprinted in the new edition of Jacques Rancière. *The Politics of Aesthetics*. Ed. and Trans. Gabriel Rockhill. London: Bloomsbury, 2013, p. 77-81.
5. Interview with Nancy Fraser, in collaboration with A. Gomez-Muller. "La Justice mondiale et le renouveau de la tradition de la théorie critique." *La Revue internationale des livres et des idées* 10 (March-April 2009): 38-43 <<http://revuedeslivres.net/articles.php?idArt=329>>.
- 5i. Reprinted in *Penser à gauche: Figures de la pensée critique aujourd'hui*. Paris: Éditions Amsterdam, 2011, p. 237-252.
 - 5a. English version: *Eurozine* (April 2009) <<http://www.eurozine.com/articles/2009-04-21-fraser-en.html>> and *Politics of Culture and the Spirit of Critique: Dialogues*. Eds. G. Rockhill and A. Gomez-Muller. New York: Columbia University Press, 2011.
 - 5b. Swedish translation: *Arena* 6 (December 2009): 20-25.
4. "Un Prisonnier de l'espoir dans la nuit de l'empire américain: Dialogue avec Cornel West [A Prisoner of Hope in the Night of the American Empire: Dialogue with Cornel West]." *La Revue internationale des livres et des idées* 9 (January-February 2009): 23-28.
 - 4a. English version: *Politics of Culture and the Spirit of Critique: Dialogues*. Eds. G. Rockhill and A. Gomez-Muller. New York: Columbia University Press, 2011.
3. In collaboration with A. Gomez-Muller. "Concrete Universality and Critical Social Theory (Interview with Seyla Benhabib)." *Concordia* 51 (spring 2007): 23-41.
 - 3i. Reprinted in *Politics of Culture and the Spirit of Critique: Dialogues*. Eds. G. Rockhill and A. Gomez-Muller. New York: Columbia University Press, 2011.

2. In collaboration with A. Gomez-Muller. "Accounting for a Philosophic Itinerary: Genealogies of Power and Ethics of Non-Violence (Interview with Judith Butler)." *Concordia* 50 (fall 2006): 53-68.
 - 2i. Reprinted in *Politics of Culture and the Spirit of Critique: Dialogues*. Eds. G. Rockhill and A. Gomez-Muller. New York: Columbia University Press, 2011.
1. "Jacques Rancière: Le Coup double de l'art politisé [Jacques Rancière: The Double Shot of Politicized Art]." *Lignes* 19 (February 2006): 141-164.
 - 1i. Reprinted in *Et tant pis pour les gens fatigués: Entretiens*. Paris: Éditions Amsterdam, 2009.
 - 1a. English translation published in Jacques Rancière. *The Politics of Aesthetics*. Ed. and Trans. Gabriel Rockhill. London: Continuum Books, 2004.

General Public Articles

30. "Is May 1968 About to Happen Again, or Be Surpassed? Mass Strikes, Occupations and the Fight for the Future Perfect in France." *CounterPunch* (April 13, 2018): <<https://www.counterpunch.org/2018/04/13/is-may-1968-about-to-happen-again-or-be-surpassed-mass-strikes-occupations-and-the-fight-for-the-future-perfect-in-france/>>.
29. "Academic Black Shirts Brutally Assault Students in France." *CounterPunch* (March 26, 2018): <<https://www.counterpunch.org/2018/03/26/academic-black-shirts-brutally-assault-students-in-france/>>.
28. "The U.S. Is Not a Democracy, It Never Was." *CounterPunch* (December 13, 2017): <<https://www.counterpunch.org/2017/12/13/the-u-s-is-not-a-democracy-it-never-was/>>.
27. "L'Antifa outre-Atlantique." *Mediapart* (September 18, 2017): <<https://blogs.mediapart.fr/gabriel-rockhill/blog/180917/l-antifa-outre-atlantique>>.
26. Co-authored with R. E. Durán. "It's Time to Get Violence: Breaking Down the Assault on Antifa." *CounterPunch* (September 7, 2017): <<https://www.counterpunch.org/2017/09/07/its-time-to-get-violence-breaking-down-the-assault-on-antifa/>>.
25. Co-authored with J.-P. Schultz. "Who's Afraid of Direct Action on Campus? Mobilizing Pedagogy Against the Powerful." *Truthout* (August 23, 2017): <<http://www.truthout.org/opinion/item/41691-direct-action-on-campus-mobilizing-pedagogy-against-the-powerful>>.
24. "Philosophy in Prison: Educating the Educator." *Blog of the American Philosophical Association* (August 9, 2017): <<http://blog.apaonline.org/2017/08/09/philosophy-in-prison-educating-the-educator/>>. This article is the first in a six part series on "Philosophy in Prison" generated for the APA Blog by the participants in my class at Graterford Prison, "Class, Race and Social Transformation" (spring 2017): <<http://blog.apaonline.org/?s=Philosophy+in+Prison>>.
23. "Free Speech Is Not the Issue; Intellectual Power Is." *CounterPunch* (April 5, 2017): <<http://www.counterpunch.org/2017/04/05/free-speech-is-not-the-issue-intellectual-power-is/>>.

22. "The CIA Reads French Theory: On the Intellectual Labor of Dismantling the Cultural Left." *Los Angeles Review of Books*, "The Philosophical Salon" (February 27, 2017): <<http://thephilosophicalsalon.com/the-cia-reads-french-theory-on-the-intellectual-labor-of-dismantling-the-cultural-left/>>. This article was translated into Arabic, Portuguese, Spanish, Turkish and French.
21. "Unravelling Love Stories." *The New York Times*, "The Stone" (February 13, 2017): <https://www.nytimes.com/2017/02/13/opinion/unraveling-love-stories.html?_r=1>.
20. "Vive l'anti-colonialisme américain!" *Mediapart* (December 3, 2016): <<https://blogs.mediapart.fr/gabriel-rockhill/blog/031216/vive-l-anti-colonialisme-americaain>>.
19. "What Is to Be Done when Empire is Trumped?" *CounterPunch* (November 25, 2016): <<http://www.counterpunch.org/2016/11/25/what-is-to-be-done-when-empire-is-trumped/>>.
18. "Why We Never Die." *The New York Times*, "The Stone" (August 29, 2016): <http://www.nytimes.com/2016/08/29/opinion/why-we-never-die.html?_r=0>.
17. With Avi Alpert, "Avant-garde." *Shifter 22: Dictionary of the Possible*. Eds. Avi Alpert and Sreshta Rit Premnath. New York: Shifter, 2016.
16. "What Is to Be Done, with Theory?" *Edinburgh University Press Blog* (July 15, 2016): <<https://eupublishingblog.com/2016/07/15/what-is-to-be-done-with-theory/>>.
15. "Is Censorship Proof of Art's Political Power?" *Los Angeles Review of Books*, "The Philosophical Salon" (June 6, 2016): <<http://thephilosophicalsalon.com/is-censorship-proof-of-arts-political-power/>>. Reprinted in Michael Marder and Patricia Vieira, eds., *The Philosophical Salon: Speculations, Reflections, Interventions* (Open Humanities Press), 2017.
14. "Corporate Idiocracy and the Manufacturing of Productrump." *CounterPunch* (May 16, 2016): <<http://www.counterpunch.org/2016/05/16/corporate-idiocracy-and-the-manufacturing-of-productrump/>>.
13. "Media Blackout on Nuit Debout." *CounterPunch* (May 6, 2016): <<http://www.counterpunch.org/2016/05/06/media-blackout-on-nuit-debout/>>.
12. "Revolution Never Sleeps: *Nuit Debout* in France and Beyond." *CounterPunch* (April 15-17, 2016): <<http://www.counterpunch.org/2016/04/15/revolution-never-sleeps-nuit-debout-in-france-and-beyond/>>
 - 12a. Persian translation by Rahman Boozari published in *Shargh Newspaper*: <<http://sharghdaily.ir/1394/08/10/Main/PDF/13940810-2436-9-43.pdf>>.
11. "La France au carrefour du Diable: Ne suivons pas la voie impitoyable des Etats-Unis dans la guerre sans fin." *Mediapart* (November 21, 2015): <<https://blogs.mediapart.fr/edition/les-invites-de-mediapart/article/211115/la-france-au-carrefour-du-diable-ne-suivons-pas-la-voie-impitoyable-des-eta>>.
10. "Western Nations: Beacons of Hope or Sources of Destruction?" *Truthout* (September 24, 2015): <<http://www.truth-out.org/speakout/item/32954-western-nations-beacons-of-hope-or-sources-of-destruction>>.

- 10a. Persian translation by Rahman Boozari published in *Shargh Newspaper*:
<<http://sharghdaily.ir/1394/08/10/Main/PDF/13940810-2436-9-43.pdf>>.
9. In collaboration with Pierre-Antoine Chardel, Robert Harvey, et alii: "Lettre ouverte aux membres du Conseil constitutionnel." *Le Monde* (July 19, 2015 / modified version), *Mediapart* (July 20, 2015), *Nextinpact* (July 20, 2015), *Rue 89* (July 21, 2015).
 8. "L'Amérique en noir et blanc [America in Black and White]." *Libération* (June 28, 2015): <http://www.liberation.fr/monde/2015/06/28/l-amerique-en-noir-et-blanc_1338965>.
 7. In collaboration with the Machete Group: "The Intention of the Unintentional." *Shifter* 18 (spring 2012): 35-44.
 6. "Immanence and Intervention: Rethinking Art and Politics." *Chronicles of Dissent* (Exhibition Catalogue). Philadelphia: Marginal Utility Gallery, 2012.
 5. Regular contributor to *Occupy Philly: Machete* (fall 2011-spring 2012).
 4. In collaboration with the Machete Group: "Invisible Bridge," a contribution to the catalogue for the exhibit "Shoot the Moon" organized by Jonathan Thomas at 1419 Gallery, Minneapolis, MN (September 2010): <<https://machetegroup.wordpress.com/projects/>>.
 3. Columnist and regular contributor to *Machete*, a monthly newspaper on art and politics (September 2009-October 2010, spring 2017-present).
 2. "John Locke: *Traité du gouvernement civil*," "John Locke: Le droit à la résistance [John Locke: The Right to Resistance]," "Jean-Jacques Rousseau: *Le Discours sur l'origine*," "Jean-Jacques Rousseau: *Du contrat social*," "Emmanuel Kant: *Essai philosophique sur la paix perpétuelle*." *Le Point* (September-October 2008: Special Issue on *Les textes fondamentaux de la pensée politique*).
 1. "Jean-Luc Godard" and "Jacques Rancière." *Encyclopedia of Modern French Thought*. Ed. Christopher John Murray. New York and London: Fitzroy Dearborn, 2004.

Book Reviews

3. Review of *Analytic Philosophy and the History of Philosophy* (Eds. Tom Sorell and G. A.J. Rogers. Oxford: Oxford University Press, 2005, pp. 239) in the *Journal of the History of Philosophy* 45:4 (October 2007): 678-679.
2. "L'Image ventriloque [The Ventriloquist Image]." *Critique* 683 (April 2004): 338-40 (on J. Rancière's *Le Destin des images*).
1. "Derrida's Gift of Death." *Auslegung: A Journal of Philosophy* 21:1 (Winter / Spring 1996): 80-90.

Translations

1. Cornelius Castoriadis. "No God, No Caesar, No Tribune!..." (Interview with Daniel Mermet). *Epoché: A Journal for the History of Philosophy* 15:1 (fall 2010): 1-12.
 - li. Reprinted in Cornelius Castoriadis. *Postscript on Insignificance: Dialogues with Cornelius Castoriadis*. Ed. Gabriel Rockhill. London: Continuum Books, 2011.

SELECT PRESENTATIONS (SINCE 2000)

Keynote Addresses

12. "Standing Before the Law: Toward a Theory of Immanent Normativity," *Resistance and Breaking the Law*, SUNY Binghamton, Department of Philosophy, Graduate Student Conference, November 4, 2017.
11. "War of Images & Images of War: From Frederick Douglass and Emmett Till to #BLM and Beyond," *Dissent and Its Discontents*, Loyola University Chicago, Department of Philosophy, Graduate Student Conference, June 6, 2017.
10. "The Political Plurivocity of Aesthetics: Equality and Empire in Whitman's Poetic Revolution," *Resistance, Radicalisms and Aesthetics*, Northwestern University, Department of French and Italian, Graduate Student Conference, June 2, 2017.
9. "Social Semiology and the Circulation of Images," *Fabula*, Text Image Sound Space (TBLR), New York, May 3, 2016.
8. "Reframing Technological History and the Aesthetics of the Apparatus," *Aesthetic Technologies*, Text Image Sound Space (TBLR), New York, May 22, 2015.
7. "Curatorial Politics and the Cultural Cold War: An Examination of the Social Politicity of 'Apolitical' Art," *Curating and Politics: In Theory*. University of Oslo, Norway, April 5, 2014.
6. "What Is an Intervention? Critical Reflections on the Art of the Commonplace," *Jacques Rancière and the Politics of A-disciplinarity*. SUNY Binghamton, Comparative Literature Graduate Student Conference, March 28, 2014.
5. "Vanguard Death, Avant-Garde Demise: Two Ends of Illusion?" *Mobilizing the Past: The Politics of Contemporary Aesthetics*, Universitetet i Agder, Zürich, Switzerland, January 16, 2014.
4. "Overcoming the Contradiction of the Art of the Commonplace," *But Is It Art?*, La Maison Française, French Department, New York University, March 9, 2013.
3. "L'Art entre le réel: Critique of the Contradiction in Terms of Political Art," *On Jacques Rancière*, Text Image Sound Space (TBLR), University of Bergen, Norway, November 29-30, 2012.
2. "Rethinking Revolution: Transformative Social Power in the Supposed End Times," *Revolution: Past and Present*, Graduate Student Conference, Philosophy Department, Depaul University, March 31, 2012.
1. "Immanence and Intervention: Toward a Radical Historicist Analytic of Practice," *Politics and Aesthetics*, Graduate Student Conference, Philosophy Department, Duquesne University, Pittsburgh, February 18, 2012.

Invited Lectures

29. "Aesthetic Revolution." *Marxism and New Materialisms*, Depaul University, April 27, 2018.

28. "Making a Specter Out of Marx: The Reformist Agenda of Contemporary Critical Theory." *Critique in German Philosophy*, Depaul University, November 11, 2017.
27. "Knowledge/Power behind the Scenes." Modern and Contemporary Studies Initiative Summer Institute, Penn State, June 15, 2017.
26. "Comment sortir de la prison du temps present?" *Économies de l'existence*, École Normale Supérieure, Paris, June 9, 2017.
25. "Counter-History and the Transformation of Political Imaginaries." *Anachronisms*, New York University, April 14, 2017.
24. "Never Just an Image: From the Camera as Sensible Weapon to a Critique of Simulacra." *Theorizing*, University of Pennsylvania's Comparative Literature Lecture Series, September 30, 2016.
23. "The Camera as a Sensible Weapon: Ontology and Politics of the Photographic Image." Grinnell College, May 2, 2016.
22. "Five Hypotheses on Privilege and Violence." *Thinking Privilege*, Mellon Symposium, Haverford College, April 8, 2016.
- 22i. "Five Hypotheses on Privilege and Violence" (updated version). *Theorizing*, Rowan University's Lecture Series, October 7, 2016.
21. "Writing Revolution: Whitman's Literary Democracy." Society for Critical Exchange's Winter Theory Institute, Slought Foundation, Philadelphia, February 4-7, 2016.
20. "Remaking Machines: Pragmatics and Politics of Photography." Penn State's Comparative Literature Luncheon Series, October 26, 2015.
19. "Temporal Vertigo: Cinema in the Remaking," *Centennial Filiations: Theory, Aesthetics and Politics of Literary and Cinematic Fiction*, in memory of Philip Watts, Department of Foreign Languages and Literatures, University of New Mexico, March 26-27, 2015.
18. "Declarations and the Meanings of Revolutions," *Thinking with Balibar*, New York, Columbia University, November 13-14, 2014.
17. "Rethinking Revolution in the Current Conjuncture: Historical Perspective on the End of History" and "Vers une contre-histoire du temps présent: dialogue sur les enjeux contemporains de la mondialisation, de la démocratie et de la technologie (avec Pierre-Antoine Chardel et Ádám Takács)," Eszterhazy Karoly College, Eger, Hungary, October 13, 2014.
16. "A quoi sert 'la démocratie'? Urgence d'une question inopportune," Séminaire de recherche "Pratiques sociales et émergence de sens" (LASCO), Sorbonne, Paris, June 26, 2014.
15. "Revolutions Past and Present: Towards a Reconsideration of Social Transformation," "Denaturalizing Space and Time" and "Spaces of Resistance." Atelier – Centre Franco-hongrois en Sciences Sociales, Eötvös Loránd University in Budapest, Hungary, May 2013.
14. "Kulturkampf and the CIA: A Case Study in the Social Politicity of 'Apolitical' Art." National Center for Contemporary Arts, Moscow, June 2012.

13. "Rancière's Productive Contradictions: From the Politics of Aesthetics to the Social Politicity of Art." University of Pennsylvania, Department of Musicology, Philadelphia, January 2011.
12. "Through the Looking Glass: Jacques Rancière's Subversion of the Modernist Doxa." University of Pennsylvania, Philadelphia, April 2011 (respondent: Jean-Michel Rabaté).
11. "Critical Reflections on the Ontological Illusion: Rethinking the Relation between Art and Politics." Jan van Eyck Academie, Maastricht, March 2011.
10. "The Imaginary and the Social-Historical: An Introduction to Cornelius Castoriadis' Historical Ontology," "For a New Logic of History: A Metaphilosophical Critique of Contemporary Philosophic Practice," "Through the Looking Glass: Jacques Rancière's Subversion of the Modernist Artistic Doxa," "The Historicization of Knowledge in the Long 19th Century: Rival Accounts and Explanations" and "Marxist Historiography in the 'Era of Globalization': Toward A New End of History?" Invited lecture series at the Atelier – Centre Franco-hongrois en Sciences Sociales, Eötvös Loránd University in Budapest, Hungary, November 2010.
9. "L'Ontologie de l'actualité: Foucault et les Lumières." Conference series *Parcours d'histoire de la philosophie: La Mémoire et l'histoire*, Institut Catholique de Paris, June 2008.
8. "Politics and Ethics of Alterity in Postwar France and America." Conservatoire National des Arts et Métiers, Workshop on "Matters of Others: Care, Solitude, Domination, Alienation," April 2007.
7. "Culture et civilisation: Histoire conceptuelle et enjeux politiques." New York University in France, March 2007.
6. "Historical Accounts of Postwar Philosophy and the Problem of What Follows Post-Structuralism: Badiou and Rancière." Villanova University, February 2007.
5. "The Right of Philosophy and the Facts of History: New Perspectives on the Foucault/Derrida Debate." Fordham University, New York, February, 2006.
4. "Les Signes de l'histoire chez Jean-François Lyotard." Research seminar on "Arts, technologie, nouveaux média" directed by the research team "Arts, appareils, diffusion," Maison des Sciences de l'Homme - Paris Nord, December 2005.
3. "Histoire et méthode de la traduction." New York University in France, July 2005.
2. "Qu'est-ce qu'une communauté intellectuelle? Le Cas de l'antiplatonisme moderne." Centre International d'Étude de la Philosophie Française Contemporaine, Ecole Normale Supérieure, Paris, May 2005.
1. "The Image of the Present: September 11th." New York University in France, November 2001.

Conference Papers

31. "Revolutionizing Aesthetics" (with Jennifer Ponce de León). *Association for the Study of the Arts of the Present*, New Orleans, October 18, 2018.

30. "Radicalizing Critical Theory Beyond the Eurocentric Lodestone of Frankfurt." *Annual Conference of the Society for Phenomenology and Existential Philosophy*, Memphis, October 19, 2017.
29. "Toward a Counter-History of Democracy." *Annual Conference of the American Political Science Association*, Philadelphia, September 2, 2016.
28. "Radical and Critical Theory." *What Critique*, Umass Amherst, April 23, 2016.
 - 28i. "Radical and Critical Theory" (updated version). *Annual Conference of the Society for Phenomenology and Existential Philosophy*, Salt Lake City, October 20, 2016.
 - 28ii. "Radical and Critical Theory" (updated version). *Critical Theory Roundtable*, Penn State University, November 13, 2016.
27. "Restoring Revolution to Its Proper Place: Politics and the Social Question in Arendt." *Arendt Circle*, March 12, 2016.
26. "Who Is the Subject of Politics? Revolutionary Declarations and Discursive Fields of Struggle." *Critical Theory Roundtable*, Yale University, October 3, 2015.
25. "Origins and Foundations in Genealogical Critique" for the Foucault Circle at the Eastern Division Meeting of the American Philosophical Association, Philadelphia, December 29, 2014.
24. "Genealogy as Normative Critique: Nietzsche and Foucault" for the panel "Genealogy and Critical Theory: Nietzsche, Foucault, and the Frankfurt School." *Annual Conference of the Society for Phenomenology and Existential Philosophy*, New Orleans, October 25, 2014.
23. "Toward a Counter-History of Democracy: Untimely Questions for Revolutionary Times." *Annual Meeting of the American Comparative Literature Association*, New York University, March 22, 2014.
22. "Rancière between Kant and Hegel" for the panel "Political Aesthetics." *Annual Conference of the Society for Phenomenology and Existential Philosophy*, Eugene, OR, October 26, 2013.
21. "Castoriadis' Historical Ontology: Between Phenomenology and Critical Theory" for the panel "Toward a Historical Ontology." *Annual Conference of the Society for Phenomenology and Existential Philosophy*, Rochester, NY, November 2012.
20. "L'Art entre le réel: Critique de la contradiction *in adjecto* de l'art politique." *L'Idee d'avant-garde et la critique institutionnelle: pratiques et théories*, Proekt Fabrika, Moscow, June 2012.
19. "Qu'est-ce que la méta-discrimination? Critique du multiculturalisme vulgaire et de ses représentations esthétiques." *Le Multiculturalisme et la reconfiguration contemporaine de la diversité/unité*, Université de Tours, May 2012.
18. "How to Think the Present? From the Ontology of Actuality to Ontology without Being" for the panel "Thinking the Present for and against Foucault" at The Theory Reading Group's conference, *Actuality and the Idea*, Princeton University, May 2012.
17. "Le Destin des avant-gardes." *Les Artistes et l'avant-garde: Transformations historiques et contemporaines*, Paris, Collège International de Philosophie, March / April 2011.

16. "Critique of the Ontological Illusion: Rethinking the Relation between Art and Politics." *Widerständiges denken – politisches lesen / Thinking – Resisting – Reading the Political*, Giessen, Germany, November 2010.
15. "La Politique révolutionnaire du réalisme classique: Sur la pertinence contemporaine de l'esthétique de Lukács." *La Pensée de Georg Lukács dans la perspective contemporaine*, Institut Français, Budapest, Hungary, October 2010.
14. "The Aesthetic Transformation" on the panel "Rancière and the 19th Century." *Modern Language Association Annual Conference*, Philadelphia, PA, December 2009.
13. "Rancière's Copernican Revolution" on the panel "Through the Looking Glass: Rancière's Rejection of the Narrative of Representation." *Annual Conference of the Society for Phenomenology and Existential Philosophy*, Arlington, VA, October 2009.
12. "Rethinking Art and Politics: For a Radical Historicist Analytic of Practice" on the panel "Beyond the Crisis of Critique: Rethinking Politics and Art in the Era of the 'End of Utopias.'" *Radical Philosophy Association Conference: Art, Praxis and Social Transformation: Radical Dreams and Visions*, San Francisco State University, November 2008.
11. "Un Spectre hante le concept de mondialisation." *Technologies de contrôle dans la mondialisation: Enjeux politiques, éthiques et esthétiques*, New York University in France, June 2008.
10. "De la philosophie de la différence à la politique de la différence: Contextualisation et critique." *Théories de la reconnaissance et philosophie française: Vers la reconstitution d'un dialogue*, Université de Paris X-Nanterre, May 2008.
9. "Démocratophilie: Histoire de la démocratie et émergence du régime d'égalité artistique." *Littérature et démocratie: Politiques de l'esthétique*, Lyon, April 2008.
8. "The Recent History of Politicized Art in France." *American Society for Aesthetics*, Philadelphia, April 2008.
7. "L'Émergence de pratiques cinématographiques." *Le Milieu des appareils*, Maison des Sciences de l'Homme – Paris Nord, October 2006.
6. "Political History and Literary History in the Work of Jean-Paul Sartre." *Annual Conference of the Society for Phenomenology and Existential Philosophy*, Salt Lake City, October 2005.
5. "Démocratie moderne et révolution. Quelques réflexions sur la causalité historique." *Jacques Rancière et la philosophie au présent*, Colloque du Centre Culturel International de Cerisy la Salle, May 2005.
4. "The Recent History of Politicized Art." *Jacques Rancière: Aesthetics and Politics*, University of Pittsburgh, March 2005.
3. "L'Histoire politique des images." *Deleuze, Guattari et le politique*, University of Paris VIII, January 2005.
2. "The Dissimulation of the Law in the Work of Michel Foucault." *Annual Conference of the Society for Phenomenology and Existential Philosophy*, Chicago, October 2002.

1. "Between Time and History: Deleuze's Film Theory." *Annual Conference of the International Association for Philosophy and Literature*, Rotterdam, 2002.

Round Tables, Panels and Response Papers

19. "Scholar as Activist / Activist as Scholar." Round Table with Robin Anderson, Jennifer Lee and Liz Ševčenko at the Center for the Humanities at Temple University, Philadelphia, March 24, 2015.
18. "Repenser l'art et la politique." Round Table with Roei Amit and Andrès Claro for Thomas Hirschhorn's exhibition "Flamme éternelle" at the Palais de Tokyo, June 20, 2015.
17. "The Contemporary Stakes of Historical Ontology." A Dialogue between Gabriel Rockhill and Ádám Takács, Villanova University, March 26, 2014.
16. "Francophone Philosophy Today." A Dialogue between Gabriel Rockhill and Diogo Sardinha, Villanova University, December 6, 2013.
15. "Débat autour du livre – *Avenirs possibles*." Round Table with the Author, Jan Spurk, as well as Pierre-Antoine Chardel and Ádám Takács, for the 30th Anniversary of the Collège International de Philosophie, Palais de Tokyo, Paris, June 15, 2013.
14. "Art et politique: Autour du travail de Jacques Rancière." Round Table with Jacques Rancière and Patrick Vauday for the 30th Anniversary of the Collège International de Philosophie, Palais de Tokyo, Paris, June 7, 2013.
13. "Institutions and Interventions: The Problem of Social Emancipation from the Status Quo." Workshop for "Critical Refusals," the Fourth Biennial Conference of the International Herbert Marcuse Society, University of Pennsylvania, October 2011.
12. "Marcuse's *The Aesthetic Dimension*." Performative symposium on art and politics with the Machete Group for "Critical Refusals," the Fourth Biennial Conference of the International Herbert Marcuse Society, University of Pennsylvania, October 2011.
11. "Pour une théorie critique de l'art et de la politique: Un Dialogue entre Gabriel Rockhill et Pierre Rusch." Research Seminar for the Centre de recherches sur les arts et le langage (CRAL) at the EHESS and the CNRS, Paris, February 2011.
10. "Rancière's Nineteenth Century." *La Maison française* at New York University, November 2009.
9. "Trans-Individuation, Technology, Politics." Round Table with Bernard Stiegler during Villanova's 14th Annual Philosophy Conference on "New French Thought," Villanova University, April 2009.
8. "Extraordinary Rendition and the Torture Regime." Panel with Julie Klein, Villanova University, Center for Peace and Justice, February 2008.
7. "Les Enjeux de la démocratie aujourd'hui: Castoriadis, Derrida, Rancière, Stiegler." Round Table at New York University in France, Research Groups *ETOS* and *Politique et culture*, June 2007.

6. "Paradigms of the Present: Re-framing Global Justice, or Why Nancy Fraser Is a Popper in Kuhn's Clothing," Response Paper to Nancy Fraser, "Abnormal Justice." Institut d'Études Politiques de Paris, December 2006.
5. "Equality, Diversity and the Boundaries of Political Membership: Round Table with Seyla Benhabib." UNESCO, May 2006.
4. "Radical Democracy and the 'New World Order': Round Table with Chantal Mouffe." American University of Paris, April 2006.
3. "Cosmopolitics." Round Table at The American University of Paris, April 2003.
2. "Les Études critiques en France dans l'après-guerre." Round Table at the Paris Center for Critical Studies, September 2001.
1. "Foucault, Nietzsche and History." Round Table organized by Thomas R. Flynn, *Annual Conference of the International Association for Philosophy and Literature*, Atlanta, May 2001.

FELLOWSHIPS, GRANTS AND AWARDS

Fellowships

Andrew W. Mellon Foundation, Regional Faculty Fellowship, Penn Humanities Forum, University of Pennsylvania, 2013-14
 European Commission, Erasmus Mundus Visiting Fellow Scholarship, 2013
 Villanova Research Support / Summer Research Grant, 2014-15, 2011-12 and 2008-9

Grants

Villanova CLAS Course Initiative Summer Grant in Diversity and Sustainability, 2018
 Villanova Faculty Development Grant, 2017, 2013, 2011
 Villanova Board of Publications Grant, 2017, 2014, 2012 and 2009

Awards

Excellence in Teaching Award, College of Arts and Sciences, Villanova, nominated 2012
 Lindback Teaching Excellence Award, Villanova, nominated 2009

TEACHING EXPERIENCE

Villanova University: 2007-Present

Undergraduate Courses

Philosophy 1000: Introduction to Philosophy (taught several times)
 Philosophy 2400: Social and Political Philosophy (taught several times)
 Philosophy 2800: Philosophy of History (taught several times)
 Philosophy 4150: Philosophy and Film (taught several times)
 Honors 4300: Are We Living in a Post-Revolutionary Era?
 Honors 4350: Race, Culture, Civilization
 Honors 4350: Contemporary Political Culture
 Honors 4351: Politics of Film
 Philosophy 5000: Topics Seminar: Contemporary French Thought
 Philosophy 5000: Philosophy and Revolution

Undergraduate Courses at Graterford Prison

Philosophy 2400: Social and Political Philosophy
 Philosophy 2990: Class, Race and Social Transformation

Undergraduate Independent Studies

Jeta Mulaj, "Revolutions"

Benjamin Raymond, "Bergman's *Persona*"Graduate Courses

Philosophy 8710: French and Francophone Theory

Philosophy 8710: Aesthetics

Philosophy 8710: Historical Ontology

Philosophy 8710: Figures of Critique in the Borderlands

Philosophy 8710: Rethinking, Reworking Revolution (taught twice)

Philosophy 8710: Critical Theories

Philosophy 8720: Thinking Through History

Philosophy 8710: French Materialism

Philosophy 8710: Structuralism and Event Philosophy

The Janus Face of Democracy (research seminar taught at the Critical Theory Workshop in Paris)

Art et politique (research seminar taught at the Critical Theory Workshop in Paris)*L'Histoire de la théorie critique* (lecture course taught at the Critical Theory Workshop in Paris)Graduate Independent Studies

Daniel Wood, "Amilcar Cabral and Decolonization"

Emre Çetin Güner, "Revolutions in a Global Context"

Sean Bray, "Philosophy and Translation"

John Garner, "Castoriadis"

Derek Aggleton, "Gadamer"

Graduate Seminar at the École des Hautes Études en Sciences Sociales*Socio-philosophie du temps présent. Enjeux épistémologiques, méthodologiques et critiques* (research seminar co-taught with P.-A. Chardel and V. Charolles in 2017-2019)**Centre Parisien d'Études Critiques (University of Paris III, Sorbonne Nouvelle): 1998-2007**Undergraduate Courses

Contemporary French Philosophy (taught several times)

Introduction à l'histoire des idées en France (taught several times)

L'Art de la guerre: Esthétique et politique (taught several times)

Littérature et politique dans la période de l'après-guerre

Le Corps anonyme du texte: Philosophie et littérature (taught several times)

Philosophie et littérature

Cinéma et philosophie (taught several times)

Le Spectacle du siècle: Les Arts visuels dans l'histoire

New York University in France: 2001-2007Undergraduate Courses

The Philosophy of Difference

French Cinema and French Culture (taught several times)

European Cinema and European Culture (taught several times)

Graduate Course

Politique et culture

Institut d'Études Politiques de Paris: 2004-2007Undergraduate Courses

Race, Culture, Civilization: Historical Perspective and Current Debates

La Pensée politique américaine d'aujourd'hui (taught several times)

Graduate Courses

Enjeux politiques (taught several times)
Multicultural Societies: The Transatlantic Debate
Approches nord-américaines du multiculturel

Institut Catholique de Paris: 2005-2007

Graduate Courses

Political Cultures: History of Political Philosophy
Approches nord-américaines du multiculturel

The American University of Paris: 2002-2005

Undergraduate Courses

Writing and Criticism (taught several times)

Graduate Courses

Political Cultures: The History of Political Philosophy

University of Paris VIII—Vincennes-St. Denis: 1998-2000

Undergraduate Courses

American Culture and Civilization (taught several times)
English Composition (taught several times)

COMMITTEE WORK, SERVICE AND EDITORIAL ACTIVITIES

Advising

Dissertations Directed at Villanova University

Eneida Jacobsen, dissertation on temporality and animality, spring 2018-present
Jared Bly, dissertation on the image and politics, spring 2016-present
Emre Çetin Gürer, dissertation on the space of revolutions, spring 2014-present
Paul Smith, dissertation on contemporary art and art theory, spring 2016-spring 2017

Dissertation Committees at Villanova University

Humberto González Núñez, dissertation on contemporary French philosophy, fall 2018-present
David Mesing, dissertation on strategy and Althusser, spring 2016-present
Jasmine Wallace, dissertation on performativity and gender/race relations, spring 2016-present
Daniel Wood, dissertation on decolonial thought, fall 2015-present
Charles Prusik, dissertation on neoliberalism and Adorno, fall 2013-spring 2017
Jessie Dern, dissertation on Deleuze and pedagogy, fall 2013-spring 2016
Laura McMahon, "Vulnerability and Security: Development, Perception, and Politics in Merleau-Ponty," spring 2013-fall 2014
John-Patrick Schultz, "A Theory of Revolutionary Temporality: Marx, Bloch, Benjamin," spring 2012-fall 2014
Derek Aggleton, "Beyond Being Unmoved: The Ethical Origin and Ontological Movement of Tyranny," fall 2011-spring 2016
John Garner, "The Good that Comes to Be: Pure Pleasure and the Experience of Learning in Plato's *Philebus*," fall 2010- spring 2014
Chris Ruth, "Sheltering Singularity: Marx, Heidegger and the Question of Alienation," fall 2009- spring 2013
Sarah Vitale, "Marx and the Metaphysics of Production," spring 2009-spring 2014
Neil Brophy, "Power, Life and the Limits of Experience: Foucault's Critique of Biopolitics,"

spring 2009-spring 2014
 Chris Davidson, "Ethics After the Genealogy of the Subject," spring 2009-fall 2014
 Jessica Elkayam, "Thinking at the Limit of the Human: Nietzsche, Heidegger, and *The Fundamental Concepts of Metaphysics*," spring 2008-spring 2016

Dissertation Committees Outside Villanova University

Larry Busk, "Democracy in Spite of the Demos: Arendt, the Democratic Turn, and Critical Theory," University of Oregon, summer 2017-fall 2018
 Daniel Benson, "Resonances of Revolution: The 'Social Question' between Literature and Journalism, 1830-1848," New York University, spring 2015-spring 2016
 Owen Glyn-Williams, dissertation on civil war, Depaul University, summer 2015-present
 Pavel Khazanov, "The Imperial Imaginary in Late and Post-Soviet Russian Culture," Dept. of Slavic Languages and Literatures, University of Pennsylvania, spring 2015-spring 2017

Senior Honors Thesis Committees

Jeta Mulaj, "Revolutions," Director, 2013-14
 Eric Guzzi, "Critical Theories of History: Situating the Present," Director, 2012-13
 Kevin Gallagher, "The Moral Imperatives of International Developmental Aid: NGOs and Save Darfur," Reader, 2012-13
 Shashika Stanislaus, "Compatibility Between Nozick's *Night-watchman State* and Global Solidarity," Director, 2009-10
 Francis Prior, "The Role of Progress and Political Revolution within Marx, Engels, and the Frankfurt School," Director, 2008-09
 John C. Stellakis, "Anti-Americanism of the 21st Century in France," Reader, 2007-08

Service and Organizational Work

Co-founder of the trans-disciplinary working group and symposia series "Theories of Counter-History / Counter-Histories of Theory," a collaboration between the Critical Theory Workshop and the University of Pennsylvania, fall 2018-present
 Scientific Advisory Board Member, International Conference "Critique de la culture, culture de la critique: lectures contemporaines de la théorie critique," Sorbonne, Paris, May 15-16, 2014
 Advisory Board Member, International Conference "*Espace public: formes, sens, dynamiques*," Sorbonne, Paris, May 2013
 Co-founder and regular contributor to *Occupy Philly: Machete*, 2011-12
 Co-founder and co-director of *The Machete Group*, a consortium of artists and intellectuals, 2009-11
 Co-founder, columnist and regular contributor to *Machete*, a monthly publication on art and politics, 2009-11
 Conference co-organizer: *Technologies de contrôle dans la mondialisation: Enjeux politiques, éthiques et esthétiques*, New York University in France, June 2008
 Director, French Translation Workshop, Villanova University, 2007-present
 Founder and Director, research group *Politique et culture*, 2005-08
 Conference series organizer: *Politique et culture. Le Débat transatlantique sur le pluralisme culturel*, 2005-7
 Participants: É. Balibar, S. Benhabib, J. Butler, É. Fassin, G. Fraisse, N. Fraser, A. Gomez Muller, W. Kymlicka, C. Mouffe, G. Rockhill, I. Wallerstein, M. Wieviorka.
 Participating Institutions: American University of Paris, Centre Parisien d'Études Critiques, Institut Catholique de Paris, NYU in France, Institut d'Études Politiques, E.H.E.S.S., UNESCO
 Conference organization: *Deleuze, Guattari et le politique*, University of Paris VIII, 2004
 Round table organization: *Les Études critiques en France dans l'après-guerre*, Paris Center for Critical Studies, 2001

Editorial Activities

Co-Director of the series "Reinventing Critical Theory," Rowman & Littlefield
International, 2013-present

Editorial Board Member, series "Global Aesthetic Research," Rowman & Littlefield
International, 2013-present

Editorial Advisory Board, *Philosophy Today*, 2013-present

Support and Research Committee for the publication project "Transverse," which includes
the journal *Transverse* and three book series, 2012-present

PROFESSIONAL MEMBERSHIPS AND RESEARCH GROUPS

American Comparative Literature Association

American Philosophical Association

Association des Amis de la Fondation maison des sciences de l'homme

Groupe de Recherche Interdisciplinaire: Éthique, Technologie, Organisations, Société,
Institut National des Télécommunications, Paris

Laboratoire mixte de recherche "Sens et compréhension du monde contemporain," Institut
Mines-Télécom/Université Paris Descartes

Modern Language Association

Society for Phenomenology and Existential Philosophy

REFERENCES

Amy Allen, Liberal Arts Professor of Philosophy and Women's, Gender, and Sexuality
Studies, Penn State University
E-mail: ara17@psu.edu

Étienne Balibar, Professor Emeritus of Philosophy, University of Paris X—Nanterre
E-mail: e.balibar@wanadoo.fr

Walter Brogan, Professor of Philosophy, Villanova University.
E-mail: walter.brogan@villanova.edu

Jean-Michel Rabaté, Professor of English and Comparative Literature
E-mail: jmrabate@english.upenn.edu

Jacques Rancière, Professor Emeritus of Philosophy, University of Paris VIII—Vincennes-
St. Denis
E-mail: ranciere@gmail.com

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